{ Auction Catalogue }

FINE PRINTS

COLLECTED BY

MRS. EVERARDUS BOGARDUS

156 EAST 78TH STREET

NEW YORK CITY

TOGETHER WITH A FEW ADDITIONS

PUBLIC SALE No. 1079

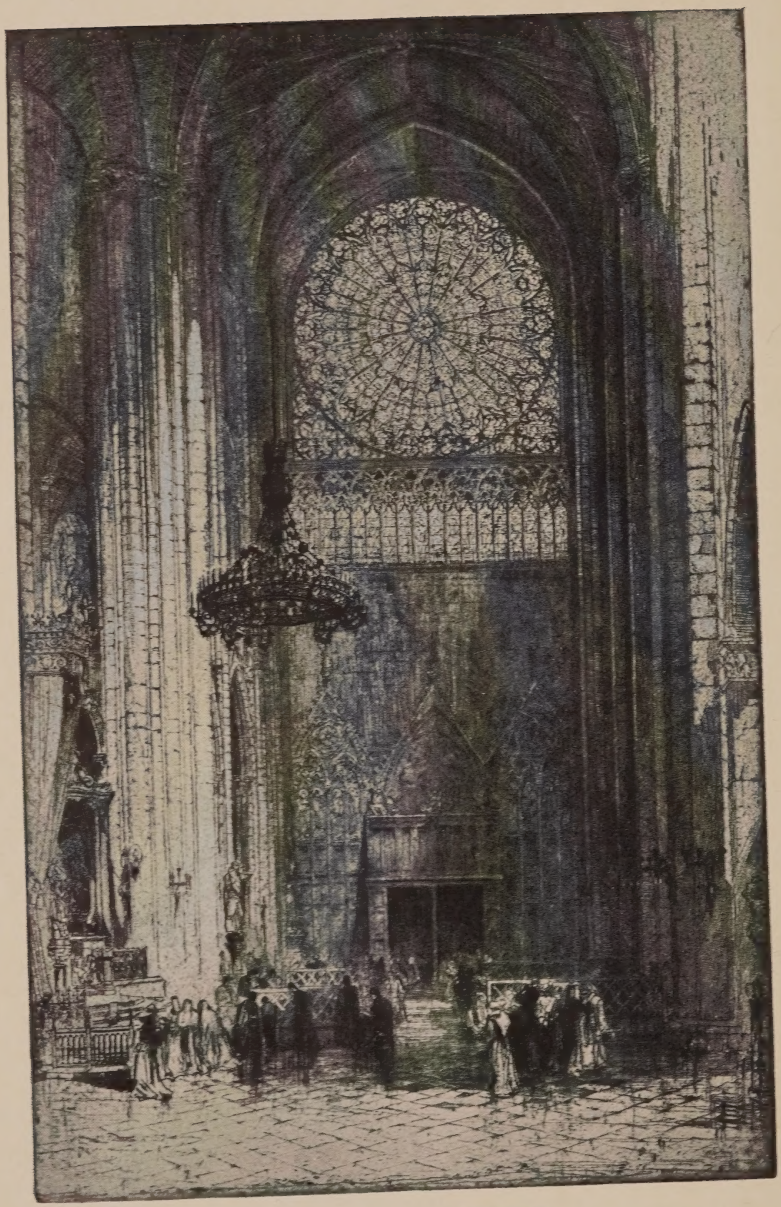
THURSDAY EVENING, MAY 4TH, AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933



No. 72. HEDLEY FITTON

"THE ROSE WINDOW"

ETCHINGS AND ENGRAVINGS

BY

AUSTIN ✦ BENSON ✦ BONE ✦ BUHOT
BLAMPIED ✦ CAMERON ✦ CALLOT ✦ DURER
DAVIES ✦ FITTON ✦ HEINTZELMAN ✦ Mc BEY
PENNELL ✦ WHISTLER ✦ ZORN ✦ AND OTHERS

ON EXHIBITION

SATURDAY, APRIL 29TH, 1933, UNTIL TIME OF SALE

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 6 P. M.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MAY 4TH, 1933

AT 8 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, MAY 4th, 1933

At 8 o'clock

HEINRICH ALDEGREVER

BORN AT SOEST IN WESTPHALIA IN 1502; PUPIL OF DURER

ALDEGREVER, HEINRICH

1. SUZANNA IN THE BATH. *Engraving.*
Bartsch, No. 30. Proof, signed in the plate with the monogram . . . *GA1555.* Good impression, in good condition. Bears the stamp of the Nuremburg Museum Collection.

ADOLPHE APPIAN

FRENCH: 1819-1890

APPIAN, ADOLPHE

1A UNE MARE, EVENING. *Etching.*
Proof, signed in the plate . . . *Appian 1867.* Fine impression, in perfect condition.

JOHN TAYLOR ARMS

AMERICAN CONTEMPORARY

ARMS, JOHN TAYLOR

2. EGLISE ST. MICHEL, PONT L'EVEQUE. *Etching.*
Proof, signed in pencil . . . *John Taylor Arms, 1927.* Fine impression, in perfect condition. Edition limited.

ARMS, JOHN TAYLOR

3. EGLISE DE BROU, BOURGES. *Etching.*
Proof, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition. Edition limited.

ARMS, JOHN TAYLOR

4. ALBI. *Etching.*
Proof, signed in pencil . . . *John Taylor Arms, 1927.* Fine impression, in perfect condition. Edition limited.

ROBERT S. AUSTIN

ENGLISH CONTEMPORARY

AUSTIN, ROBERT S.

5. THE TOW ROPE. *Drypoint.*
Proof, signed in pencil . . . *Robert Austin, 1920.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

6. S. CARLO AND S. GIACOMO. *Etching.*
Proof, signed in pencil . . . *Robert Austin, 1924.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

7. THE PACK BRIDGE. *Etching.*
Proof, signed in pencil . . . *Robert Austin, 1926.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

8. A MAJORCA FISHERMAN. *Etching.*
Proof, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edited limited to 75 impressions of which this is No. 25.

AUSTIN, ROBERT S.

9. BEFORE MASS. *Etching.*
Proof, signed in pencil . . . *Robert Austin, 1926.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

10. WOMAN OF SCANNA. *Etching.*
Proof, signed in pencil . . . *Robert Austin, 1927.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

11. WOMAN TETHERING A GOAT. *Etching.*
Proof, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edition limited to 75 impressions of which this is No. 65.

AUSTIN, ROBERT S.

12. CADORE. *Etching.*
Proof, signed in pencil . . . *Robert Austin, 1927.* Fine impression, in perfect condition. Edition limited.

[NUMBER 15]

AUSTIN, ROBERT S.

13. ZOUTELANDE. *Line Engraving.*

Proof, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edition limited to 75 impressions of which this is No. 14.

ADOLPHE BEAUFRERE

FRENCH CONTEMPORARY

BEAUFRERE, ADOLPHE

14. LE MARTYRE DE ST. SEBASTIEN. *Etching.*

Proof, signed in pencil . . . *Beaufrere.* Fine impression, in perfect condition. Edition limited to 60 impressions of which this is No. 19.

FRANK W. BENSON

AMERICAN CONTEMPORARY

BENSON, FRANK W.

15. THE GUIDE. *Drypoint.*

Paff, No. 185. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

[SEE ILLUSTRATION]

BENSON, FRANK W.

16. Ducks Alighting. *Etching.*

Paff, No. 207. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

17. Grouse on a Pine Bough. *Etching and Drypoint.*

Paff, No. 176. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

BENSON, FRANK W.

18. Two Gunners. *Etching.*

Paff, No. 290. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

19. Running the Rapids. *Etching.*

Paff, No. 269. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

20. The Punter. *Etching.*

Paff, No. 273. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

21. Yellowlegs at Dusk. *Etching.*

Paff, No. 279. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

22. The Passing Flock. *Etching.*

Paff, No. 277. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

[NUMBER 24]

EDMUND BLAMPIED

ENGLISH CONTEMPORARY

BLAMPIED, EDMUND

23. THE CIDER BARREL. *Drypoint.*

Proof, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 impressions of which this is No. 67.

BLAMPIED, EDMUND

24. THE THUNDERSTORM. *Drypoint.*

Proof, signed in the plate . . . *Blampied.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

BLAMPIED, EDMUND

25. THE STABLE. *Drypoint.*

Proof, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited

BLAMPIED, EDMUND

26. Leisure. *Drypoint.*

Proof, singed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

27. A Jersey Shore. *Etching.*

Proof, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 impressions of which this is No. 81.

BLAMPIED, EDMUND

28. The White Horse. *Drypoint.*

Proof, singed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

MUIRHEAD BONE

Scotch Contemporary

BONE, MUIRHEAD

29. Joseph Conrad Listening to Music. *Drypoint.*

Dodgson App., No. 56. Proof, signed in pencil . . . *Muirhead Bone.* Fine impression, in perfect condition.

FELIX BRACQUEMOND

French: 1833-1914

BRACQUEMOND, FELIX

30. Swallows in Flight. *Etching.*

Proof, signed in pencil . . . *Bracquemond.* Fine impression, in perfect condition.

BRACQUEMOND, FELIX

31. Labor. *Etching.*

Proof, signed in the plate . . . *Bracquemond.* Fine impression, in perfect condition.

H. SCOTT BRIDGEWATER

English Contemporary

BRIDGEWATER, H. SCOTT

32. Sir Walter Scott. *Mezzotint in color.*

After the painting by Sir Henry Raeburn. Proof, signed in pencil . . . *H. Scott Bridgewater.* Brilliant impression, in perfect condition.

ARTHUR BRISCOE

ENGLISH CONTEMPORARY

BRISCOE, ARTHUR

33. MENDING THE NET. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 impressions of which this is No. 69.

BRISCOE, ARTHUR

34. HAULING THE NETS ABOARD. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 impressions of which this is No. 63.

GERALD LESLIE BROCKHURST

ENGLISH CONTEMPORARY

BROCKHURST, GERALD LESLIE

35. CYPRIANO (A PASTORAL). *Etching.*

Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

36. THE TWO MELISANDES. *Etching.*

Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited to 110 impressions.

BOLTON BROWN

AMERICAN CONTEMPORARY

BROWN, BOLTON

37. THE COW LOT. *Lithograph.*

Proof, signed in pencil . . . *Bolton Brown, imp.* Fine impression, in perfect condition.

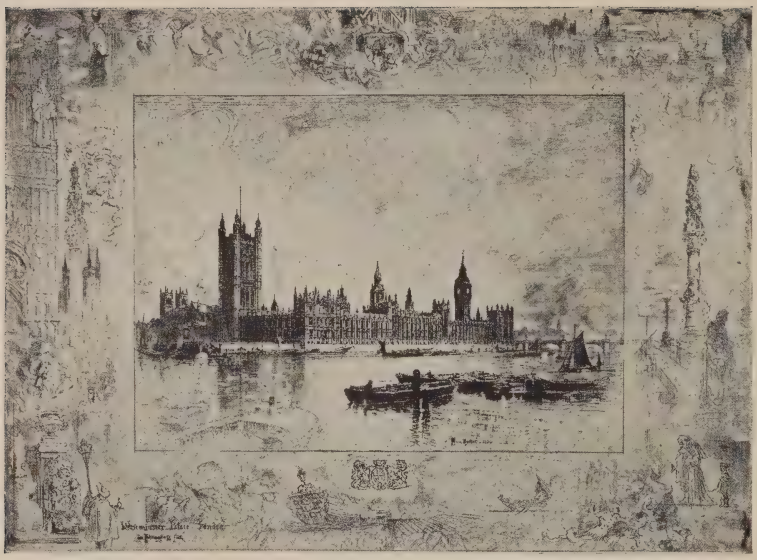
STUART BROWN

ENGLISH CONTEMPORARY

BROWN, STUART

38. THE FERRY, KING'S LYNN. *Etching.*

Proof, signed in ink . . . *Stuart Brown.* Fine impression, in perfect condition. Edition limited.



[NUMBER 40]

WALTER BROWN

ENGLISH CONTEMPORARY

BROWN, WALTER

39. ST. CROSS BEAUFORT TOWER; CHOIR, WINCHESTER CATHEDRAL; WEST GATE, WINCHESTER AND CITY CROSS, WINCHESTER. *Etchings.*

Proof, signed in the plates . . . *W. Brown*. Fine impressions, in perfect condition. 4 pieces.

FELIX BUHOT

FRENCH: 1847-1898

BUHOT, FELIX

40. WESTMINSTER PALACE. *Etching.*

Bourcord, No. 155. Proof, with remarques, signed in the plate . . . *Felix Buhot, 1878*. Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

BUHOT, FELIX

41. Un Grain a Trouville. *Etching.*

Bourcard, No. 122. First State of Four. Proof, signed in the plate . . . *Buhot.* Fine impression, in perfect condition. Edition limited. Framed.

JACQUES CALLOT

French: 1593-1635

CALLOT, JACQUES

42. Title Page; The Visitation and The Adoration of the Magi. *Etchings.*

Proof, signed in the plates . . . *Callot.* Fine impressions, in perfect condition.

From the series—The Life of the Virgin.

CALLOT, JACQUES

43. Christ Washes the Feet of His Disciples; Christ Pierced with a Lance; Christ Raised on the Cross and The Three Crosses. *Etchings.*

Proof, signed in the plates . . . *Callot.* Fine impressions, in perfect condition.

From the series—The Passion.

CALLOT, JACQUES

44. Mary Magdalene and The Martyrdom of St. James the Great. *Etchings.*

Proofs. Fine impressions, in perfect condition.

SIR DAVID YOUNG CAMERON

English Contemporary

CAMERON, SIR DAVID YOUNG

45. Hotel de Sens, Paris. *Etching and Drypoint.*

Rinder, No. 363. Third State. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

46. Chapel, Haddon Hall. *Etching.*

Proof, signed in the plate . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

47. ARRAN PEAKS. *Etching and Drypoint.*

Rinder, No. 436. Sixth State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

48. ARRAN. *Etching.*

Rinder, No. 43. Proof, signed in the plate . . . *D. Y. Cameron.* Fine impression, in perfect condition. One of the Clyde Set.

CAMERON, SIR DAVID YOUNG

49. CARSELANDS. *Drypoint.*

Rinder, No. 450. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

50. APRIL IN THE HILLS. *Etching.*

Proof, signed in the plate . . . *D. Y. Cameron.* Good impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

51. PAP OF GLENCOE. *Drypoint.*

Rinder, No. 462. Fourth State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

KATE CAMERON

ENGLISH CONTEMPORARY

CAMERON, KATE

52. CRAUCHAN, TWILIGHT. *Etching.*

Proof, signed in ink . . . *K. Cameron.* Fine impression, in perfect condition. Edition limited.

FREDERICK S. CHURCH

AMERICAN: XIX CENTURY

CHURCH, FREDERICK S.

53. A SONG. *Etching.*

Proof, signed in the plate . . . *F. S. Church.* Fine impression, in perfect condition.

DAVIES

ARTHUR B. ~~DAVIS~~

CELEBRATED AMERICAN PAINTER-ETCHER

DAVIES, ARTHUR B.

54. AFTERNOON. *Lithograph.*

Price, No. 122. Proof, signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition limited to 25 impressions.

DAVIES, ARTHUR B.

54A BATHING WOMAN AND SERVANT. *Drypoint.*

Price, No. 178. Proof signed in pencil . . . *A. B. Davies.* Fine impression in perfect condition. Edition limited to 25 impressions.

DAVIES, ARTHUR B.

55. STREAM OF SILVER. *Lithograph.*

Price, No. 198. Proof, signed in pencil . . . *Bolton Brown, imp.* Fine impression, in good condition. Edition limited to 25 impressions.

DAVIES, ARTHUR B.

56. OLYMPIC GAME. *Lithograph.*

Price, No. 194. Proof, signed in pencil . . . *Arthur B. Davies and Bolton Brown.* Fine impression, in good condition. (Slight printer's folds.)

DAVIES, ARTHUR B.

57. TRINKET. *Lithograph.*

Price, No. 81. Proof, signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition limited to 25 impressions.

DAVIES, ARTHUR B.

57A CONTEMPLATION. *Drypoint.*

Price, No. 157. Proof, signed in pencil . . . *A. B. Davies.* Fine impression, in perfect condition. Edition limited to 10 impressions.

DAVIES, ARTHUR B.

58. SYLVAN PASS. *Lithograph.*

Price, No. 191. Proof, signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition limited to 35 impressions.

DAVIES, ARTHUR B.

59. PYRAMID. *Lithograph.*

Price, No. 120. Proof, signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition limited to 25 impressions.

DAVIES, ARTHUR B.

59A GIRL RUNNING. *Drypoint.*

Price, No. 126. First State of Two. Proof, signed in pencil . . . *Arthur B. Davies, 1917.* Rich impression, in perfect condition. Edition limited to 30 impressions.

DAVIES, ARTHUR B.

60. SEATED NUDE AND CHILD. *Lithograph.*

Price, No. 110. Proof, signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition limited to 25 impressions.

DAVIES, ARTHUR B.

61. PRELUDE. *Lithograph.*

Price, No. 6. Proof, signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition limited to 25 impressions.

DAVIES, ARTHUR B.

61A DAYS JOURNEY END. *Drypoint.*

Price, No. 162. First State of Three. Proof, signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition limited to 10 impressions.

DAVIES, ARTHUR B.

62. THE ETCHINGS AND LITHOGRAPHS OF . . .

By Frederic Newlin Price. Profusely illustrated. 4to, cloth, slip-case. 1 vol. New York, 1929.

WARREN DAVIS

CELEBRATED AMERICAN ETCHER

DAVIS, WARREN

63. VANITY. *Etching.*

Proof, signed in the plate . . . *Warren Davis.* Fine impression, in perfect condition. Edition limited to 150 impressions of which this is No. 18.

ANDRE DERAIN

FRENCH CONTEMPORARY

DERAIN, ANDRE

64. WOMAN WITH HANDS BEHIND HER HEAD. *Lithograph.*
Proof, signed in ink . . . *Derain.* Fine impression, in perfect condition. Edition limited to 150 impressions of which this is No. 92.

FRANCIS DODD

ENGLISH CONTEMPORARY

DODD, FRANCIS

65. ETON. *Drypoint.*
Proof, signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition. Edition limited to 55 impressions.

LOUIS FABRICIUS DUBOURG

DUTCH: 1693-1775

DUBOURG, LOUIS FABRICIUS

66. LANDSCAPE. *Engraving.*
Proof, signed in the plate . . . *LFDB.* Fine impression, in perfect condition.

ALBRECHT DURER

GERMAN: 1471-1528

DURER, ALBRECHT

67. CHRIST ON THE MOUNT OF OLIVES. 1508. *Engraving.*
Bartsch, No. 4. Proof, signed in the plate with the monogramme . . . *AD.* Fine impression, in perfect condition. From "Le Petit Passion."

DURER, ALBRECHT

68. CHRIST BEFORE CAIAPHAS. 1512. *Engraving.*
Bartsch, No. 6. Proof, signed in the plate with the monogramme . . . *AD.* Fine impression, in perfect condition. From "Le Petit Passion."

DURER, ALBRECHT

69. BEARING THE CROSS, 1512. *Engraving.*
Bartsch, No. 12. Proof, signed in the plate with the monogramme . . . *AD.* Fine impression, in perfect condition. From "Le Petit Passion."

KERR EBY

AMERICAN CONTEMPORARY

EBY, KERR

70. GOIN' HOME. *Etching.*

Proof, signed in pencil . . . *Kerr Eby imp.* Fine impression, in perfect condition. Edition limited to 90 impressions.

EBY, KERR

71. THE OLD COOPER SHOP, GRASSE, FRANCE. *Etching.*

Proof, signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Edition limited.

HEDLEY FITTON

ENGLISH CONTEMPORARY

FITTON, HEDLEY

72. THE ROSE WINDOW. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Very fine impression, in perfect condition. Edition limited. (Mounted.) This print is considered by many to be the masterpiece of the artist.

[SEE FRONTISPIECE]

FITTON, HEDLEY

73. ST. MARTIN'S-IN-THE-FIELD. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

74. STREET IN PARIS. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Framed.

FITTON, HEDLEY

75. ADVOCATE'S CLOSE. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited. Framed.

FITTON, HEDLEY

76. ST. JOHN'S STREET CANONGATE, EDINBURGH. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

77. Saint Merri, Paris. *Drypoint.*
Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited. Framed.

FITTON, HEDLEY

78. Rue de l'Hotel de Ville Paris. *Etching.*
Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited. Framed.

JEAN LOUIS FORAIN

French: 1852-1931

FORAIN, JEAN LOUIS

79. Un Coin de France. *Lithograph.*
Proof, signed in pencil . . . *F.* Fine impression, in perfect condition.

MARIANO FORTUNY

French: 1838-1874

FORTUNY, MARIANO

80. Mendicant. *Etching.*
Proof, signed in ink . . . *Fortuny.* Fine impression, in perfect condition.

FORTUNY, MARIANO

81. Marechal Ferrant au Maroc. *Etching.*
Proof, signed in ink . . . *Fortuny.* Fine impression, in perfect condition.

FORTUNY, MARIANO

82. Tireuse de Cartes. *Etching.*
Proof, signed in the plate . . . *Fortuny.* Fine impression, in good condition.

FORTUNY, MARIANO

83. Croquis. *Etching.*
Proof, signed in ink . . . *Fortuny.* Fair impression, in good condition.

GUILLAUME GAVARNI

FRENCH: 1804-1866

GAVARNI, GUILLAUME

84. LES PARTAGEUSES. *Lithograph.*
Proof, fine impression, in perfect condition.

CHARLES STORM VAN GRAVESANDE

FRENCH CONTEMPORARY

GRAVESANDE, CHARLES STORM VAN

85. ENTRANCE TO THE FOREST. *Drypoint.*
Proof, signed in pencil . . . *Ch. Storm van Gravesande.* Fine impression, in perfect condition. (Mounted.)

JOSEPH GRAY

ENGLISH CONTEMPORARY

GRAY, JOSEPH

86. OSTEND. *Drypoint.*
Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited to 60 impressions, of which this is No. 28.

GRAY, JOSEPH

87. GLENESK. *Etching.*
Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited.

GRAY, JOSEPH

88. STORM ABATING. *Etching.*
Proof, signed in ink . . . *Joseph Gray.* Fine impression, in perfect condition.

GRAY, JOSEPH

89. THE OCEAN. *Etching.*
Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited.

FREDERICK LANDSEER MAUR GRIGGS

ENGLISH CONTEMPORARY

GRIGGS, FREDERICK LANDSEER MAUR

90. EX ANGLIA PERDITA. *Etching.*
First State. Proof, signed in pencil . . . *F. L. Griggs.* Good impression, in fine condition. Edition limited to 6 proofs in this state.

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

HADEN, SIR FRANCIS SEYMOUR

91. BREAKING UP OF THE "AGAMEMNON." *Etching and Mezzotint.* *Harrington, No. 229.* Proof, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition. Framed.

HADEN, SIR FRANCIS SEYMOUR

92. KEW SIDE. *Etching.*

" Proof, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition. Framed.

HADEN, SIR FRANCIS SEYMOUR

93. OUT OF STUDY WINDOW. *Etching.*

" Proof, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

94. THE WILLOWS. *Drypoint.*

" *Harrington, No. 181.* Trial proof B, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

95. MOUNTS BAY. *Etching and Drypoint.*

" *Harrington, No. 127.* Proof, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

96. DIVERGENT PATHS. *Drypoint.*

" *Harrington, No. 162.* First State. Proof, signed in pencil . . . . *Seymour Haden.* Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

96A THE AMSTEL. *Etching.*

Harrington, No. 151. Proof, signed with stamp . . . *Seymour Haden.* Fine impression, in perfect condition. Bears the seal of Haden's personal collection.

HADEN, SIR FRANCIS SEYMOUR

97. WINDMILL HILL No. 2. *Drypoint.*

" *Harrington, No. 164.* Fourth State. Proof, signed in pencil . . . . *Seymour Haden.* Fine impression, in perfect condition.

WILLIAM LEE HANKEY

ENGLISH CONTEMPORARY

HANKEY, WILLIAM LEE

98. THE CLOAK. *Drypoint.*
Proof, signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition. Edition limited.

MARTIN HARDIE

ENGLISH CONTEMPORARY

HARDIE, MARTIN

99. A FAR PROSPECT. *Etching.*
Proof, signed in pencil . . . *Martin Hardie.* Fine impression, in perfect condition. Edition limited.

HARDIE, MARTIN

100. MENDING NETS. *Etching.*
Proof, signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition. Edition limited.

HARDIE, MARTIN

101. THE COAST ROAD. *Etching.*
Proof, signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition. Edition limited.

HARDIE, MARTIN

102. PIER END, KIPFORD. *Etching.*
Proof, signed in pencil . . . *Martin Hardie.* Fine impression, in perfect condition. Edition limited.

ARTHUR WILLIAM HEINTZELMAN

AMERICAN CONTEMPORARY

HEINTZELMAN, ARTHUR WILLIAM

103. THE CRUCIFIX. (Large plate.) *Drypoint.*
Second State. Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited.

HEINTZELMAN, ARTHUR WILLIAM

104. Head with Black Drape. *Etching.*

Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited. Framed.

HEINTZELMAN, ARTHUR WILLIAM

105. The Violinist. *Etching.*

Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited. Framed.

JEROME HOPFER

German: Early XVI Century

HOPFER, JEROME

106. St. Eustace. *Etching.*

After the engraving by Durer. Proof, signed in the plate . . . *Hierunimus Hopfer.* Fine impression, in perfect condition.

Very Scarce.

EARL HORTER

American Contemporary

HORTER, EARL

107. The Fountain. *Etching.*

Proof, signed in pencil . . . *E. Horter.* Fine impression, in perfect condition. Edition limited.

BOUVERIE HOYTON

English Contemporary

HOYTON, BOUVERIE

108. Plover's Barrow. *Etching.*

Proof, signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition. Edition limited.

HOYTON, BOUVERIE

109. Virgil's Farm. *Etching.*

Proof, signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition. Edition limited.

ROCKWELL KENT

AMERICAN CONTEMPORARY

KENT, ROCKWELL

110. THE SUPPLIANT. *Woodcut.*

Proof, signed on the block with the pseudonym . . . *Hogarth, Jr.* Fine impression, in perfect condition. Edition limited. Framed.

KENT, ROCKWELL

111. SIDE LIGHTS IN THE COAL STRIKE. *Wood Engraving.*

Proof, signed on the block with the pseudonym . . . *Hogarth, Jr.* Fine impression, in perfect condition. Edition limited. Framed.

JAMES S. KING

AMERICAN CONTEMPORARY

KING, JAMES S.

112. THEODORE ROOSEVELT. *Etching.*

Proof, signed in pencil . . . *James S. King.* Fine impression, in perfect condition.

ELBRIDGE KINGSLEY

ENGLISH: XIX CENTURY

KINGSLEY, ELBRIDGE

113. LANDSCAPE. *Wood Engraving.*

Proof, fine impression, in perfect condition.

TROY KINNEY

AMERICAN CONTEMPORARY

KINNEY, TROY

114. DORIS NILES. *Etching.*

Proof, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Edition limited.

KINNEY, TROY

115. APRIL. *Etching.*

Proof, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Edition limited.

MAXIME LALANNE

FRENCH: 1827-1886

LALANNE, MAXIME

116. STREET IN SEVILLE. *Etching.*

Proof, signed in pencil . . . *Maxime Lalanne.* Fine impression, in perfect condition.

GUSTAVE LEHEUTRE

FRENCH: 1861-1932

LEHEUTRE, GUSTAVE

117. LA MARE A PONT HUBERT. *Drypoint.*

Proof, signed in pencil . . . *G. Leheutre.* Fine impression, in perfect condition. Edition limited.

LEHEUTRE, GUSTAVE

118. LES TOITS DE VILLEMOMBLE. *Drypoint.*

Proof, signed in pencil . . . *G. Leheutre.* Fine impression, in perfect condition. Edition limited.

LEHEUTRE, GUSTAVE

119. L'AVAUT PORT DE LA ROCHELLE. *Etching.*

Proof, signed in pencil . . . *G. Leheutre.* Fine impression, in perfect condition. Edition limited to 40 impressions, of which this is No. 25. Framed.

AUGUSTE LEPERE

FRENCH: 1849-1918

LEPERE, AUGUSTE

120. SPRING. *Etching.*

Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

LEPERE, AUGUSTE

121. SUMMER. *Etching.*

Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

LEPERE, AUGUSTE

122. WINTER. *Etching.*

Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

LEPERE, AUGUSTE

123. Au Canal: Pecheurs a la Ligne. *Etching.*
Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

LEPERE, AUGUSTE

124. Le Moulin Rouge & Couple dans l'Herbe. *Etchings.*
Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. 2 pieces.

LEPERE, AUGUSTE

125. A Game of Bowls. *Etching.*
Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

LUCAS VAN LEYDEN

German 1494-1533

LEYDEN, LUCAS VAN

126. The Milkmaid. *Etching.*
Proof, signed in the plate with the initial . . . *L.* Fine impression, in perfect condition.
Very Scarce.

LIONEL LINDSAY

English Contemporary

LINDSAY, LIONEL

127. The Barber of Bonsada. *Etching.*
Proof, signed in pencil . . . *Lionel Lindsay.* Fine impression, in perfect condition. Edition limited.

LINDSAY, LIONEL

128. A Cavalry, Segovia. *Drypoint.*
Proof, signed in pencil . . . *Lionel Lindsay.* Fine impression, in perfect condition. Edition limited.

LINDSAY, LIONEL

129. Ana Capri. *Etching.*
Proof, signed in pencil . . . *Lionel Lindsay.* Fine impression, in perfect condition. Edition limited.

[NUMBER 130]

JAMES McBEY

SCOTCH CONTEMPORARY

McBEY, JAMES

130. FAREWELL TO VENICE. *Etching.*

Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 76 proofs, of which this is No. XLVIII.

[SEE ILLUSTRATION]

McBEY, JAMES

131. CARMARTHAN. *Drypoint.*

Hardie, No. 112. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 20 impressions.

From the private collection of the artist.

McBEY, JAMES

132. SOTTOPORTICO, VENICE. *Etching.*

Hardie, App. No. 17. Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition. Edition limited to 80 impressions, of which this is No. LXXI.

McBEY, JAMES

133. The First Sight of Jerusalem—Nebi Samwil. *Drypoint. Hardie, No. 197.* Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 76 proofs, of which this is No. A9.

McBEY, JAMES

134. Burnham Beeches. *Water Color.* Colorful drawing, signed in ink . . . *McBey.*

McBEY, JAMES

135. The Gondolier. *Drypoint.* Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 76 impressions, of which this is No. XXXV.

CHARLES MERYON

French: 1821-1868

MERYON, CHARLES

136. Nouvelle Zelande, Presquile de Banks. 1845. *Etching. Delteil, No. 69.* Fifth State. Proof, signed in the plate . . . *C. M.* Fine impression, in perfect condition.

MERYON, CHARLES

137. The Printer Valerius Maximus Being Presented to Louis XI. *Etching. Delteil, No. 94.* Sixth State. Proof, signed in the plate . . . *C. M.* Fine impression, in perfect condition.

JEAN FRANCOIS MILLET

French: 1814-1875

MILLET, JEAN FRANCOIS

138. The Gleaners. *Etching.* Proof, fine impression, in perfect condition.

MILLET, JEAN FRANCOIS

139. The Wool Carder. *Etching.* Proof, brilliant impression, in perfect condition.

[NUMBER 140]

MILLET, JEAN FRANCOIS

140. THE CHURNER. *Etching.*
Proof, fine impression, in perfect condition.
[SEE ILLUSTRATION]

MILLET, JEAN FRANCOIS

141. WOMAN SEWING. *Etching.*
Proof, fine impression, in perfect condition.

MILLET, JEAN FRANCOIS

142. WOMAN FILLING WATER JUGS. *Woodcut.*
Proof, signed on the block . . . *J. F. Millet.* Fine impression, in perfect condition.

PAUL LOUIS MOREAU

FRENCH CONTEMPORARY

MOREAU, PAUL LOUIS

143. ENVIRONS DE DUNKERQUE. *Drypoint.*

Proof, signed in pencil . . . *P. L. Moreau.* Fine impression, in perfect condition.

MOREAU, PAUL LOUIS

144. LE PAN DE MUR. *Drypoint.*

Proof, signed in pencil . . . *P. L. Moreau.* Fine impression, in perfect condition. Edition limited to 30 impressions, of which this is No. 3.

F. TOWNSEND MORGAN

AMERICAN CONTEMPORARY

MORGAN, F. TOWNSEND

145. TRAMPS. *Etching.*

Proof, signed in pencil . . . *F. Townsend Morgan, imp.* Fine impression, in perfect condition. Edition limited.

MORGAN, F. TOWNSEND

146. EVENING, BARNEGAT BAY. *Drypoint.*

Proof, signed in pencil . . . *F. Townsend Morgan, imp.* Fine impression, in perfect condition. Edition limited.

MORGAN, F. TOWNSEND

147. NOCTURNE. *Etching.*

Proof, signed in pencil . . . *F. Townsend Morgan, imp.* Fine impression, in perfect condition. Edition limited.

JOSEPH PENNELL

AMERICAN: 1860-1926

PENNELL, JOSEPH

148. THE TRACKS, GRAND CENTRAL. *Etching.*

Wuerth, No. 693. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

[NUMBER 149]

PENNELL, JOSEPH

149. TRAINS THAT COME AND TRAINS THAT GO. *Etching.*
Wuerth, No. 712. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Edition limited. Framed.

[SEE ILLUSTRATION]

PENNELL, JOSEPH

150. NEW YORK FROM BROOKLYN BRIDGE. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

151. THE TRANSPORTS. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Framed.

[NUMBER 152]

PENNELL, JOSEPH

152. SUNSET FROM WILLIAMSBURG BRIDGE. *Etching.* *Wuerth, No. 674.* Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

PENNELL, JOSEPH

153. FORTY-SECOND STREET. *Etching.*

" Proof, signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

154. READY FOR SERVICE AGAIN. *Lithograph.*

" Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

155. NEW YORK FROM GOVERNOR'S ISLAND. *Etching.*

" *Wuerth, No. 668.* Proof, signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition. Edition limited. Framed.

[NUMBER 158]

PENNELL, JOSEPH

156. EVENING IN THE MUNITIONS COUNTRY. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Edition limited to 100 impressions. Framed.

PENNELL, JOSEPH

157. THE CITY, 1915. *Etching.*
" Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

158. CAISSONS, VESEY STREET. *Etching.*
Proof, signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition. Framed.
[SEE ILLUSTRATION]

PENNELL, JOSEPH

159. Empire, Leicester Square. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

160. The Bay of a Thousand Gulls. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Good impression, in perfect condition.

PENNELL, JOSEPH

161. The Flat-Iron Building. *Etching.*
Proof, signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition. Edition limited. Framed.

PENNELL, JOSEPH

162. Flower Market and Butter Tower. *Etching.*
" *Wuerth, No. 463.* Proof, signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition. Edition limited. Framed.

PENNELL, JOSEPH

163. Finishing Shells. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

PENNELL, JOSEPH

164. Steam and Power. *Etching.*
Proof, signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

165. Eaton Square, London. *Etching.*
" Proof, signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

166. Shot Tower Between the Bridges. *Etching.*
Second State. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

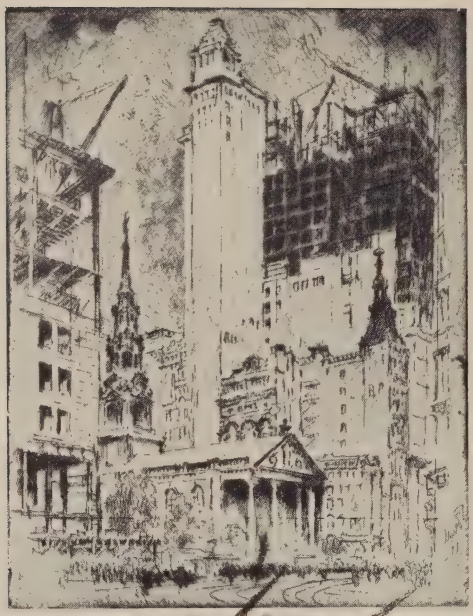
167. Up Seventh Ave. from the P. R. R. Station. *Etching.*
" Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

[NUMBER 168]

PENNELL, JOSEPH

168. THE WOOLWORTH BUILDING. *Etching.* Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]



[NUMBER 170]

PENNELL, JOSEPH

169. The Bay. *Etching and Aquatint.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

170. St. Paul's, New York. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

PENNELL, JOSEPH

171. The Shell Factory. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

[NUMBER 172]

PENNELL, JOSEPH

172. ST. MARTIN'S-IN-THE-FIELDS. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

PENNELL, JOSEPH

173. BOTTOM OF GATUN LOCK. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

PENNELL, JOSEPH

174. Vauxhall Bridge. *Etching.*
Wuerth, No. 161. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Edition probably 20 proofs.

PENNELL, JOSEPH

175. Brasserie, Au Lion Rouge. *Etching.*
Wuerth, No. 188. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

176. Concrete Conveyor, Edison Plant, Brooklyn. *Etching.*
Proof, signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

177. The Tracks, Grand Central. *Etching.*
Proof, signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

178. Lower Falls, Yosemite. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

PENNELL, JOSEPH

179. Athens. *Etching.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Framed.

PENNELL, JOSEPH

180. Temple of the Sea, Concord, Girgenti. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

PENNELL, JOSEPH

181. Canyon No. 1. *Etching.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Framed.

[NUMBER 182]

PENNELL, JOSEPH

182. ROUEN CATHEDRAL, WEST FRONT. *Etching.*
Proof, signed in pencil... *Jo. Pennell, imp.* Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

PENNELL, JOSEPH

183. ETCHERS AND ETCHING.
Chapters in the History of the Art together with technical explanations of modern artistic methods. *Profusely illustrated.* 4to, cloth, d/w. 1 vol. London, n. d.

PENNELL, JOSEPH

184. Pen Drawing and Pen Draughtsmen. Their work and their methods; A study of the art today with technical suggestions. *Profusely illustrated.* 4to, cloth, d/w. 1 vol. London, 1921.

CHARLES A. PLATT

American Contemporary

PLATT, CHARLES A.

185. Windmill, Holland. *Etching.* Proof, signed in pencil . . . *C. A. Platt.* Fine impression, in perfect condition. Edition limited. Framed.

MILY POSSOZ

French Contemporary

POSSOZ, MILY

186. Jeune fille a L'Ombrelle. *Etching.* Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 45 impressions, of which this is No. 10.

POSSOZ, MILY

187. Tête de Fillette. *Etching.* Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 50 impressions, of which this is No. 21.

POSSOZ, MILY

188. La Lecon de Mandoline. *Etching in colors.* Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 60 impressions, of which this is No. 4.

POSSOZ, MILY

189. Profil de Jeune Fille. *Etching.* Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 50 impressions, of which this is No. 7.

POSSOZ, MILY

190. Jeune Fille aux Pbimeveres. *Etching.*
Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 30 impressions, of which this is No. 17.

POSSOZ, MILY

191. Les Midinettes. *Etching.*
Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 30 impressions, of which this is No. 2.

MARC ANTONIO RAIMONDI

Italian: 1480-1530

RAIMONDI, MARC ANTONIO

192. The Annunciation. *Engraving.*
After Durer. Fine impression, in perfect condition (slight repairs).

REMBRANDT HARMENCSZ VAN RIJN

Dutch: 1607-1669

REMBRANDT HARMENCESZ VAN RIJN

193. Portrait of Jacob Katz. *Etching.*
Proof, signed in the plate . . . *Rembrandt, 1635.* Fine impression, in perfect condition. (Late impression.)

AUGUSTE RENOIR

French: 1841-1919

RENOIR, AUGUSTE

194. Jeune Fille. *Etching.*
Proof, signed in the plate . . . *Renoir.* Fine impression, in perfect condition.

RENOIR, AUGUSTE

195. Baigneuse. *Etching.*
Proof, brilliant impression, in perfect condition.

LOUIS C. ROSENBERG

American Contemporary

ROSENBERG, LOUIS C.

196. Temple of Minerva, Rome. *Drypoint.*
Proof, signed in pencil . . . *Louis C. Rosenberg.* Fine impression, in perfect condition. Edition limited

ROSENBERG, LOUIS C.

197. DINKELSBUHL HOUSE. *Drypoint.*
Proof, signed in pencil . . . *Louis C. Rosenberg.* Fine impression, in perfect condition. Edition limited.

ROSENBERG, LOUIS C.

198. THE LITTLE WINE SHOP, ROME. *Etching.*
Proof, signed in pencil . . . *Louis C. Rosenberg.* Fine impression, in perfect condition. Edition limited to 25 impressions. Framed.

W. DENDY SADLER

AMERICAN: XIX CENTURY

SADLER, W. DENDY

199. STYMIED. *Etching.*
Proof, signed in pencil . . . *W. Dendy Sadler and James Dobie.* Fine impression, in perfect condition.

SIR FRANK SHORT

ENGLISH CONTEMPORARY

SHORT, SIR FRANK

200. THE RISING SUN, KINGSBRIDGE. *Etching.*
Proof, signed in pencil . . . *Frank Short.* Fine impression, in perfect condition. Edition limited.

EILEEN A. SOPER

ENGLISH CONTEMPORARY

SOPER, EILEEN A.

201. FLYING KITES. *Etching.*
Proof, signed in pencil . . . *Eileen A. Soper.* Fine impression, in perfect condition. Edition limited.

GEORGE SOPER

ENGLISH CONTEMPORARY

SOPER, GEORGE

202. POLO: A RACE FOR THE BALL. *Drypoint.*
Proof, signed in pencil . . . *George Soper.* Fine impression, in perfect condition. Edition limited.

NATHANIEL SPARKS

ENGLISH CONTEMPORARY

SPARKS, NATHANIEL

203. ST. CLEMENT'S DOMÉ, LONDON. *Etching.*
Proof, signed in pencil . . . *Nathaniel Sparks.* Fine impression, in perfect condition. Framed.

WILLIAM STRANG

ENGLISH CONTEMPORARY

STRANG, WILLIAM

203A THE WEDDING GUEST. *Etching.*
Proof, signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition.

WALTER TITTLE

AMERICAN CONTEMPORARY

TITTLE, WALTER

204. THE SWAN. *Drypoint.*
Proof, signed in pencil . . . *Walter Tittle imp.* Fine impression, in perfect condition. Edition limited.

TITTLE, WALTER

205. THE DIVER. *Drypoint.*
Proof, signed in pencil . . . *Walter Tittle, imp.* Fine impression, in perfect condition. Edition limited.

TITUS LIVIUS

VENICE, 1502-

TITUS LIVIUS

206. TWO PICTORIAL PAGES. *Woodcuts.*
Good impressions, in fair condition. (Repaired.)

VAUGHAN TROWBRIDGE

ENGLISH CONTEMPORARY

TROWBRIDGE, VAUGHAN

207. ALHAMBRA, GRANADA. *Etching.*
Proof, signed in pencil . . . *V. Trowbridge.* Fine impression, in perfect condition. Edition limited to 40 impressions, of which this is No. 17.

CHARLES F. TUNNICLIFFE

English Contemporary

TUNNICLIFFE, CHARLES F.

208. To the Slaughter. *Etching.*
Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 impressions, of which this is No. 61.

TUNNICLIFFE, CHARLES F.

209. Cheshire Plain. *Etching.*
Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 impressions.

TUNNICLIFFE, CHARLES F.

210. The Spotted Sow. *Etching.*
Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 impressions, of which this is No. 70.

SIR ANTHONY VAN DYCK

Flemish: 1599-1641

VAN DYCK, SIR ANTHONY

211. Franciscus Snyders. *Etching.*
LeBlanc, No. 15. Proof, signed in the plate . . . *Antonius Van Dyck.* Fine impression, in fair condition (slight folds.) (Restrike.)

VITRUVIUS

Como, 1521-

VITRUVIUS

212. Four Pictorial Pages. *Woodcuts.*
Fine impressions, in perfect condition.

WILLIAM WALCOT

ENGLISH CONTEMPORARY

WALCOT, WILLIAM

213. BROOKLYN BRIDGE. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

WALCOT, WILLIAM

214. BATTERY PLACE. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

WALCOT, WILLIAM

215. NEWCASTLE-ON-TYNE. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression in perfect condition. Edition limited.

WALCOT, WILLIAM

216. THE MERSEY. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

FRANCIS EDMUND WEIROTTER

FRENCH: 1730-1773

WEIROTTER, FRANCIS EDMUND

217. ITALIAN LANDSCAPES. *Etchings.*

Proofs, signed in the plates . . . *F. E. Weirotter.* Fine impressions, in perfect condition. 2 pieces.

PERCY J. WESTWOOD

ENGLISH CONTEMPORARY

WESTWOOD, PERCY J.

218. TAXCO CATHEDRAL. *Etching.*

Proof, signed in pencil . . . *Percy J. Westwood.* Fine impression, in perfect condition. Edition limited. Framed.

[Number 219]

JAMES ABBOTT McNEILL WHISTLER

American: 1834-1903

WHISTLER, JAMES ABBOTT McNEILL

219. Old Battersea Bridge. *Etching.*

Kennedy, No. 177. Fifth State. Proof, signed in pencil with the butterfly. Very fine impression, in perfect condition. Scarce.

[see illustration]

WHISTLER, JAMES ABBOTT McNEILL

220. Hurlingham. *Etching.*

Kennedy, No. 181. Proof, signed in the plate with the butterfly. Fine impression, in good condition.

WHISTLER, JAMES ABBOTT McNEILL

221. La Retameuse. *Etching.*

Kennedy, No. 14. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

[NUMBER 223]

WHISTLER, JAMES ABBOTT McNEILL

222. VICTORIA CLUB. *Lithograph.*

Way, No. 11. Proof, signed on the stone with the butterfly. Fine impression in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

223. ANNIE SEATED. *Etching.*

Kennedy, No. 30. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

[Number 224]

WHISTLER, JAMES ABBOTT McNEILL

224. Old Putney Bridge. *Etching.*

Kennedy, No. 178. Fourth State. Proof, signed in pencil with the butterfly. Very fine impression, in perfect condition. Scarce.

[see illustration]

WHISTLER, JAMES ABBOTT McNEILL

225. Little Putney. *Etching.*

Kennedy, No. 179. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

226. Little Rag Gatherers. *Etching.*

Kennedy, No. 23. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

[NUMBER 228]

WHISTLER, JAMES ABBOTT McNEILL

227. FULHAM. *Etching.*

Kennedy, No. 182. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition. Framed.

WHISTLER, JAMES ABBOTT McNEILL

228. T. A. NASH'S FRUIT SHOP. *Etching.*

Kennedy, No. 263. Fourth State. Proof, signed in pencil with the butterfly. Fine impression, in good condition. (Printing fold through centre.)

[SEE ILLUSTRATION]

WHISTLER, JAMES ABBOTT McNEILL

229. Billingsgate. *Etching.*

Kennedy, No. 47. Proof, signed in the plate . . . *Whistler 1859.* Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

230. Fumette. *Etching.*

Kennedy, No. 13. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

231. Cadogan Pier, Battersea. *Etching.*

Kennedy, No. 75. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition. Framed.

From the Thames Set.

WHISTLER, JAMES ABBOTT McNEILL

232. Portrait of Drouet. *Etching.*

Kennedy, No. 55. Proof, signed in the plate . . . *Whistler 1859.* Fine impression, in perfect condition.

EMIL ZOIR

Swedish Contemporary

ZOIR, EMIL

233. Auguste Rodin. *Etching.*

Proof, signed in pencil . . . *Emil Zoir.* Fine impression, in perfect condition. Edition limited.

Dedicated to Auguste Rodin with the inscription . . . *"A mon ami Aug. Rodin." Paris 12. 7. 1907.*

[NUMBER 234]

ANDERS L. ZORN

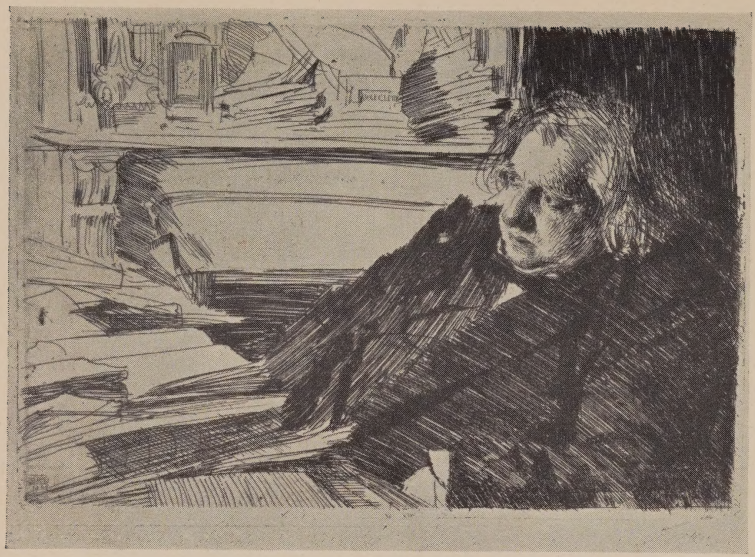
SWEDISH: 1860-1920

ZORN, ANDERS L.

234. MATERNAL DELIGHT, No. 1. *Etching.*

Asplund, No. 3. Only State. Proof, signed in pencil . . . *Z.* Very fine impression, in perfect condition. EXTREMELY SCARCE. Only two other copies known, both in National Collections.

[SEE ILLUSTRATION]



[NUMBER 235]

ZORN, ANDERS L.

235. ERNEST RENAN. *Etching.*
Asplund, No. 73. Fifth State. Proof, signed in pencil . . . *Zorn.* Very fine impression, in perfect condition. SCARCE.

[SEE ILLUSTRATION]

E. P. AND W. H. O'REILLY,
Auctioneers.